

## IARPP INTERNATIONAL CONFERENCE

INTERNATIONAL ASSOCIATION FOR RELATIONAL PSYCHOANALYSIS AND PSYCHOTHERAPY

799 Broadway, Suite 305

New York, NY 10003, USA

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### EARLY REGISTRATION DEADLINE:

Postmarked by May 15, 2016

 **IARPP** International Association for Relational  
Psychoanalysis and Psychotherapy  
13TH ANNUAL CONFERENCE

# THE ARTS OF TIME

RELATIONAL PSYCHOANALYSIS AND  
FORMS OF VITALITY IN CLINICAL PROCESS

ROME 9 - 12 JUNE 2016

TEATRO ARGENTINA



#### CONFERENCE CO-CHAIRS:

Susanna Federici-Nebbiosi PhD, Gianni Nebbiosi PhD

#### INTERNATIONAL STEERING COMMITTEE:

Alejandro Avila Espada PhD, Sharon Ziv-Beiman PhD, Cathy Hicks PhD,  
Juan Francisco Jordan MD, Hazel Ipp PhD, Rina Lazar PhD, Chana Ullman PhD

#### LOCAL COMMITTEE:

Marina Amore PhD, Fabia Eleonora Bannella PsyD, Sara Biondi PsyD,  
Margarita Kahn PhD, Luca Migliaccio PsyD, Carmine Schettini MD, Maria Tammone MD

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ISIPSE

Istituto di Specializzazione in Psicologia del Sè e Psiconalisti Relazionali

## DEAR COLLEAGUES,

In these recent years psychoanalysis has been dealing more and more with the exploration of the therapeutic process and the implicit dimension of the clinical exchange. A relational perspective on the clinical process emphasizes how it is a co-constructed result of a dyad engaged in a deep and creative exploration of the inner vicissitudes of the patient and the vicissitudes of the dyad itself. In their daily work relational therapists are challenged to facilitate a kind of creative dimension in order to improve the meaning making process.

Arts have placed at their core an interest in what today - in our field - we call “implicit” and have expanded a wisdom about the creative process that develops in time, between human beings, going beyond words and concepts. As Daniel Stern, Colwyn Trevarthen and many other authors have emphasized, these dimensions are fundamental to the interactional emergence of the mind. Forms of vitality are those dynamic forms that permeate daily life, the arts, and psychotherapy. There is a time profile, a sense of time, that shapes the experience of vitality as it is created in the embodied mind. Vitality means the capacity to live, grow, and develop; the capacity to endure, the capacity for the continuation of a meaningful existence. We think that one of the challenges of contemporary psychoanalysis is to be open and see what it can learn from the arts by taking a new perspective on the way in which psychoanalysis has historically dealt with arts: not trying to explore psychoanalytically the aesthetic experience (or even worse “to analyze the artists”), but trying to explore the experience of clinical psychoanalysis using artistic ways of thinking. As we stress the correlation with the clinical interaction, we want to take into particular consideration those arts that express themselves in time - theater, music, dance, cinema, performative arts – and any reflection on how artistic non verbal aspects (e.g. the style in literature and poetry) can improve the wisdom of the clinical dialogue.

The conference topic emerges quite naturally from the context of the city of Rome, that is in itself a living stratification of arts and times. To make this event even more unique, the Conference will be held at the Teatro Argentina, the most important theater of Rome located at the core of the historical centre of the city.

IARPP is enthusiastically looking forward to sharing with you an experience that we do hope will be a source of knowledge and vitality for all of us.

*Susanna Federici-Nebbiosi & Gianni Nebbiosi*  
*Conference Co-Chairs*

### LOCATION

The **ARGENTINA THEATER** (Largo di Torre Argentina, 52) was inaugurated on January 13th of 1732 with the Opera *Berenice* by Domenico Sarro. But the place where is located the theater has a longer history, in fact, at present Argentina stood the great hall called Pompeii Curia, where Julius Caesar was killed.

This theater is famous for having held the premiere of *Il Barbiere di Siviglia* by Rossini on February 1816. Today the theater offers a variety of programmes although more plays than music or opera are presented.

On Saturday June 11 and Sunday June 12 in addition to the six halls of the Argentina Theater will add four halls at the convention center **GLI ARCHI** very close to the theater in Largo S. Lucia dei Filippini 20.

### COMMITTEE

#### **INTERNATIONAL STEERING COMMITTEE**

Alejandro Avila Espada PhD, Sharon Ziv-Beiman PhD, Cathy Hicks PhD, Juan Francisco Jordan MD, Hazel Ipp PhD, Rina Lazar PhD, Chana Ullman PhD.

#### **LOCAL COMMITTEE**

Marina Amore PhD, Fabia Eleonora Banella PsyD, Sara Biondi PsyD, Margarita Kahn PhD, Luca Migliaccio PsyD, Carmine Schettini MD, Maria Tammone MD.

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Psicoanalisi Relazionale

## LANGUAGE

The conference official language is English. There is going to be simultaneous translation English/Italian in the plenary sessions.

As for the parallel paper sessions, we will project the English texts in order to facilitate non-English speaking participants.

## EDUCATIONAL CREDITS

An application for ECM/CME Credits and the American Medical Association Physician's Recognitions Award (PRA) will be made once the scientific program is finalized. Further details will be available on the Congress website.

## REGISTRATION, SESSION SELECTIONS & OPTIONAL RECEPTION

**REGISTER ON-LINE:** [www.iarpprome2016.com](http://www.iarpprome2016.com) ... or by completing and mailing the enclosed Conference Registration Form. Registration for the conference allows attendance at all sessions of the Conference, and all scheduled coffee breaks.

Lunches are on your own.

Early registration is strongly advised to ensure a place in your preferred Panel Sessions. All Panel Session assignments will be made strictly on a first-come (paid), first-served basis. Please refer to the program and indicate your selections on the Conference Registration Form. Submit your completed Conference Registration Form with your check or credit card information no later than **May 15th, 2016** to be eligible for the early registration fees. Please note that registrations postmarked after May 15th, 2016 will be subject to the regular conference fee.

We regret that exceptions cannot be made to allow additional registrants into a Panel Session that has reached its maximum capacity.

## REFUND POLICY

Cancellation must be made in writing to the Congress Secretariat. A full minus \$75 processing fee will be made upon written cancellation received by mail or fax by May 20, 2016. No refund will be made after this date. The refund will be made 30 days after the Meeting. No Party involved shall be entitled to any compensation for damages that result from cancellation.

## SATURDAY CONFERENCE RECEPTION

On Saturday June 11th evening (from 8pm to 12pm) there will be a Conference Reception at **PALAZZO BRANCACCIO** (Viale del Monte Oppio 7), an historical palace in the centre of Rome with beautiful salons and a nice garden. There is going to be good food and a live band for dancing. We hope you will take advantage of this special event in a very special place.

FOR ACCOMODATIONS AND FURTHER INFORMATION PLEASE CONTACT

### BLUEVENTS

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E-mail: [iarpp2016@bluevents.it](mailto:iarpp2016@bluevents.it)

[www.iarpprome2016.com](http://www.iarpprome2016.com)



## THURSDAY JUNE 9 PRE-CONFERENCE

### 8am REGISTRATION

9am - 10.30am

#### PRE-CONFERENCE PARALLEL SESSION

1. **THE RELATIONAL SCHOOL AND THE ART OF PSYCHOANALYSIS**

*Hazel Ipp PhD, CANADA*

*Tony Bass PhD, USA*

2. **RELATIONAL PSYCHOANALYSIS AROUND THE WORLD**

**Interlocutor:** *Steve Kuchuck LCSW, USA*

*Cathy Hicks MA, Australia; Sharon Ziv-Beiman PhD, ISRAEL;*

*André Sassenfeld MA, CHILE; Rosario Castaño BA Psych, SPAIN;*

*Alexis Mordoh PhD, GREECE; Gianni Nebbiosi PhD, ITALY*

3. **FORMS OF VITALITY AT PLAY BETWEEN CHILDREN, ADOLESCENTS, PARENTS, AND THERAPISTS**

**Moderator:** *Ann-Marie Sacramone MEd, LP, USA*

**Interlocutor/introduction:** *Neil Altman PhD, USA*

*Amy Joelson LCSW, USA; Marco Bernabei PhD, ITALY; Frances*

*La Barre PsyD, USA; Rosa Velasco MD, SPAIN; Aleksandra*

*Misiolek PhD, SPAIN; Laura Molet PsyD, SPAIN; Fabia Eleonora*

*Banella PsyD, ITALY*

4. **UNLOCKING THE CREATIVE UNCONSCIOUS: WRITING WORKSHOP**

*Bonnie Zindel LCSW, USA*

10.30am - 11am **COFFEE BREAK**

11am - 12.30am **PARALLEL SESSION CONTINUES**

12.30am - 2pm **LUNCH BREAK (ON YOUR OWN)**

## THURSDAY JUNE 9

2pm - 3.30pm

### FIRST PARALLEL SESSION

1. Art and the Implicit in Human Experience: Knowing the Unspoken **INVITED PANEL**  
**Speakers:** Marina Amore PhD, ITALY; Velleda Ceccoli PhD, USA; Jon Sletvold PsyD, NORWAY  
**Moderator:** Gianni Nebbiosi PhD, ITALY
2. Rhythm, Cinema, Music and the Clinical Encounter  
**Speakers:** Mitchell Becker PsyD, ISRAEL; David Brand PhD, USA; Will Pitts LMSW, USA  
**Moderator:** Silvia Preti PhD, ITALY
3. Brandchaft's Pathological Accommodation: What It Is And What It Isn't  
**Speaker:** Shelley Doctors PhD, USA  
**Discussant:** Cristina Bonucci PhD, ITALY  
**Moderator:** André Sassenfeld MA, CHILE
4. Metaphor in the Clinical Practice: Relational Perspectives  
**Speakers:** Tanya Anagnostopoulou PhD, GREECE; Ilana Laor MA, ISRAEL; Montana Katz PhD, USA  
**Moderator:** Barbara Ortuzar PsyD, CHILE
5. On Being Alice: Working with Clichés and Cliché Thinking in the Analytic Process  
**Speakers:** Ariel Hartman PhD, ISRAEL; Gad Ben Sheffer PhD, Israel; Amina Taiber PhD, Israel  
**Moderator:** Ludmila Kopel PsyD, AUSTRALIA
6. Art and Vitality Forms in the Clinical Exchange: Child and Adolescent Psychotherapy  
**Speakers:** Simona Caprilli PhD, ITALY; Sandra Toribio Caballero PsyD, SPAIN; Andrea Rihm MA, PhD, CHILE  
**Moderator:** Luca Migliaccio PsyD, ITALY

4pm - 5pm **CANDIDATE RECEPTION**

5pm - 7.15pm **FIRST PLENARY**

### Welcoming Comments

Chana Ullman PhD, ISRAEL **IARPP President**

### ARTS OF TIME AND PSYCHOANALYSIS: WHAT CAN WE LEARN?

**Moderator:** Susanna Federici-Nebbiosi PhD, ITALY  
**Interlocutor:** Gianni Nebbiosi PhD, ITALY  
**Theater:** Antonio Calbi PhD, ITALY  
**Dance:** Giovanna Velardi, ITALY  
**Jazz Improvisation:** Maurizio Giammarco, ITALY  
**Conducting/Improvising:** Mario Corvini and NTJ Orchestra, ITALY

7.15pm - 8pm **INAUGURAL CONCERT**  
**New Talents Jazz Orchestra**

8pm - 9.30pm **CONFERENCE RECEPTION**

## FRIDAY JUNE 10

8.30am - 10am

### SECOND PARALLEL SESSION

1. Time, Loss and Timelessness in Art, Music and Psychoanalysis **INVITED PANEL**  
**Speakers:** Malcolm O. Slavin PhD, USA; Dennis K. Slavin PhD, USA  
**Interlocutor:** Maria Tammone MD, ITALY
2. Reclaiming Inner Freedom: a Relational Perspective  
**Speakers:** Avi Berman PhD, ISRAEL; Shoshana Breiner MA, ISRAEL; Ytzhak Mendelsohn PhD, ISRAEL  
**Moderator:** Marianne Kennedy MA, AUSTRALIA
3. The Unsymbolized. Lessons from Literature in the Clinical Encounter  
**Speakers:** Jade McGleughlin MSW, USA; Batya

Shoshani PhD, Michael Shoshani PsyD, ISRAEL

**Interlocutor:** Ingrid Pedroni PhD, ITALY

4. Poetry, Dreams and Psychoanalytic Dialogue  
**Speakers:** Sandra Buechler PhD, USA; Ilana Ben Haim MA, ISRAEL; Mariia Demianchuck PhD, AUSTRIA  
**Moderator:** Ilan Treves MD, ISRAEL
5. Objects/Pleasure/Dreams: Evolution and Change in Three Psychoanalytic Constructs  
**Speakers:** Lisa Director PhD, USA; Lisa Lyons PhD, USA; Stephen Hartman PhD, USA  
**Moderator:** Francesco Gazzillo PhD, ITALY
6. Analyst/Artist: Reports from the Frontier of Art and Psychoanalysis  
**Speakers:** Heather Ferguson LCSW, USA; Diane Lawson Martinez MD, MFA, USA; David Shaddock PhD, USA  
**Moderator:** George Hagman LCSW, USA

10am - 10.30am **COFFEE BREAK**

10.30am - 12.30am: **SECOND PLENARY**

### VITALITY FORMS: INFANT RESEARCH, NEUROSCIENCES, AND CLINICAL PSYCHOANALYSIS

**Interlocutor:** Steven Knoblauch PhD, USA  
**Presenters:**  
Nadia Bruschweiler-Stern MD, SWITZERLAND  
Pierfrancesco Ferrari PhD, ITALY  
Massimo Ammaniti MD, ITALY

12.30am - 1.30pm

### POST PLENARY DISCUSSION GROUPS

**Co-Leaders:** Tony Bass PhD, USA & Sara Calvert PhD, NZ; Francesca Colzani PsyD, CHILE & Roberto D'Angelo MD, AUSTRALIA; Margarita Kahn PhD, ITALY & Hazel Ipp PhD, CANADA; Juan Francisco Jordan MD, CHILE & Gila Ofer PhD, ISRAEL; Paolo Stramba-Badiale PhD, ITALY & Sharon Ziv-Beiman PhD, ISRAEL

1.30pm - 3pm **LUNCH BREAK (ON YOUR OWN)**

3pm - 5pm **THIRD PLENARY**

### TEMPORALITY AND TIMING IN THE ARTS AND IN THE CLINICAL PROCESS

**Interlocutor:** Rina Lazar PhD, ISRAEL  
**Presenters:**  
Lewis Aron PhD, USA  
Vittorio Lingiardi MD, ITALY  
Donnel Stern PhD, USA

5pm - 6pm

### POST PLENARY DISCUSSION GROUPS

**Co-Leaders:** Tony Bass PhD, USA & Sara Calvert PhD, NZ; Francesca Colzani PsyD, CHILE & Roberto D'Angelo MD, AUSTRALIA; Margarita Kahn PhD, ITALY & Hazel Ipp PhD, CANADA; Juan Francisco Jordan MD, CHILE & Gila Ofer PhD, ISRAEL; Paolo Stramba-Badiale PhD, ITALY & Sharon Ziv-Beiman PhD, ISRAEL

6pm - 6.30pm **COFFEE BREAK**

6.30pm - 8pm

### MEET THE AUTHOR - CONCURRENT

1. The Cut and the Building of Psychoanalysis Vol. 1: S.Freud and Emma Eckstein (2015) Vol. 2: S.Freud and Sándor Ferenczi (2016) (Relational Perspectives Book Series. Routledge)  
**Author:** Carlo Bonomi PhD, ITALY  
**Interlocutor:** Lewis Aron PhD, USA
2. Feminine Law: Freud, Free Speech, and the Voice of Desire (Karnac)  
**Author:** Jill Gentile PhD, USA  
**Interlocutor:** Jonathan Slavin PhD, ABPP, USA
3. Treating Dissociative and Personality Disorders: A Motivational Systems Approach to Theory and Treatment (Routledge)

**Author:** Antonella Ivaldi PhD, ITALY

**Interlocutor:** Joseph Lichtenberg MD, USA

4. Conservative and Radical Perspectives on Psychoanalytic Knowledge: The Fascinated and the Disenchanted (Routledge)  
**Author:** Aner Govrin PhD, ISRAEL
5. Psicopatología Psicoanalítica Relacional (Agora Relacional)  
**Author:** Carlos Rodriguez-Sutil PsyD, SPAIN  
**Interlocutor:** Sandra Toribio Caballero PsyD, SPAIN
6. Entering Night Country: Psychoanalytic Reflections on Loss and Resilience (Routledge)  
**Author:** Stephanie Brody PsyD, USA  
**Interlocutor:** Donnel Stern PhD, USA

8pm - 9pm **REMEMBERING MURIEL DIMEN**

## SATURDAY JUNE 11

8am - 9.30am

### THIRD PARALLEL SESSION

1. Poetry, Ideology and Psychoanalysis **INVITED PANEL**  
**Speakers:** Ramon Riera PhD, SPAIN; Francesco Urbani PhD, ITALY  
**Discussant:** Roni Baht PhD, ISRAEL  
**Moderator:** Susanna Federici-Nebbiosi PhD, ITALY
2. Actors' Method and Psychoanalytic Process  
**Speakers:** Darlene Ehrenberg PhD USA; Bruce Herzog MD, FRCPC, CANADA; Barbara Simonic PhD, Tina Rahne Mandelj PhD, Rachel Novsak PhD, SLOVENIA  
**Moderator:** Sara Biondi PsyD, ITALY
3. Vitality for a Lifetime: Freud's transformative single consultation with MW and what modern clinicians can learn from it  
**Speakers:** Jonathan Slavin PhD, ABPP, USA; Mia Medina PsyD, TURKEY; Steven Kuchuck LCSW, USA; Karen Rosica PsyD, USA; Miriam Rahmani MA, ISRAEL  
**Moderator:** Jonathan Slavin PhD, ABPP, USA
4. Cinema editing; Meaning Making and Clinical Encounter  
**Speakers:** Davide Belluardo PhD, ITALY; Sharyn Leff LCSW, USA; Francesca R. Salimei PsyD, ITALY  
**Moderator:** Berrak Karahoda PsyD, TURKEY
5. Analysis Outside the Lines: Creativity and Post-Traumatic Growth  
**Speakers:** Doris Brothers PhD, USA; George Hagman LCSW, USA; Karen Starr PsyD, USA  
**Moderator:** Elaine Luti PsyD, ITALY
6. Cinematic Explorations: The Loss of Childhood Innocence During World War II  
**Speakers:** Ken Dancyger PhD, USA; Ronald Ruskin MD, USA  
**Interlocutor:** Gerard Webster PhD, AUSTRALIA
7. Psychoanalysts' Personal Experiences. Looking at Relational Imbalance  
**Speakers:** Orna Reuven PhD, Ofer Dobrecki MA, Gadit Orian MSW, Gideon Levin MA, ISRAEL; Ilene Philipson PhD, USA; Larry Zelnik PsyD, USA  
**Moderator:** Maria José Mezzera PhD, CHILE
8. The Garden of Terpsichore: The Emergence of Meaning and the Analytic Process  
**Speakers:** Silvia Birklein PhD, MA, USA; Nancy Curcio PhD, USA  
**Interlocutor:** Offer Maurer PhD, ISRAEL
9. Music and the Art of Clinical Encounter  
**Speakers:** Udi Chen MA, ISRAEL; Nancy Castrillon PhD, SPAIN; Antonia Piazza PhD, ITALY  
**Moderator:** Aleksandra Misiolek PhD, SPAIN
10. Creative Means to Therapeutic Ends: When Enactive Communication Yields Clinical Traction  
**Speakers:** Deborah Dowd LCSW, USA; Sarah Mendelsohn LCSW, USA  
**Discussant:** Lauren Levine PhD, USA  
**Moderator:** Heather Ferguson LCSW, USA

9.30am – 10am **COFFEE BREAK**

10am – 12am **FOURTH PLENARY**

### VITALITY WITHIN CONTEXTS OF DESTRUCTION

**Interlocutor:** Alejandro Avila Espada PhD, Spain

**Presenters:**

Chana Ullman PhD, ISRAEL  
Sally Swartz PhD, SOUTH AFRICA  
Andrew Samuels DHL, UK

12.30am – 1.30pm

### POST PLENARY DISCUSSION GROUPS

**Co-Leaders:** Tony Bass PhD, USA & Sara Calvert PhD, NZ; Francesca Colzani PsyD, CHILE & Roberto D'Angelo MD, AUSTRALIA; Margarita Kahn PhD, ITALY & Hazel Ipp PhD, CANADA; Juan Francisco Jordan MD, CHILE & Gila Ofer PhD, ISRAEL; Paolo Stramba-Badiale PhD, ITALY & Sharon Ziv-Beiman PhD, ISRAEL

1.30pm – 2.30pm **LUNCH BREAK (ON YOUR OWN)**

2.30pm – 4pm

### FOURTH PARALLEL SESSION

1. Creativity in the Clinical Exchange **INVITED PANEL**  
**Speakers:** Joseph Lichtenberg MD, USA  
**Discussant:** Nino Dazzi PhD, ITALY  
**Moderator:** TBD
2. Oh Baby, Oh God: Reflections on Loss, Lennon, and Winnicott's "I AM"  
**Speakers:** Michael Macrone PhD, USA; Jill Gentile PhD, USA  
**Discussant:** Joyce Klein LCSW, USA  
**Moderator:** Shlomo Beinart PhD, ISRAEL
3. "What Doesn't Kill You Makes You Stronger": Revitalization in the Face of Relational Adversity  
**Speakers:** Margaret Crastnopol PhD, USA; Peter Shabad PhD, USA  
**Discussant:** Sandra Buechler PhD, USA  
**Moderator:** Mario Ardizzone PhD, ITALY
4. Creating Lives: The Art of Psychoanalysis  
**Speakers:** Hillary Grill MSW, USA; Janet Kelly MSW, USA; Susan Greenberg MSW, USA  
**Moderator:** Carol Perlman MSW, USA
5. Space and Time: Art of Connection in the Clinical Exchange  
**Speakers:** Peter Cox PsyD, AUSTRALIA; Linda Gelda MSW, USA; Jacqueline Gotthold PsyD, USA  
**Moderator:** Francesco Andreucci MD, ITALY
6. Gordian Knots and Ferenczi Aesthetics: A Live Group Supervision Reversal  
**Speakers:** Spyros Orfanos PhD, ABPP, USA; Stavros Charalambides MA, Faidra Grammenou MSc, Konstantinos Mathioudis MA, Dimitris Tsiakos MA, GREECE  
**Moderator:** TBD
7. Becoming a Subject: Vitality, Gesture and Dissociation  
**Speakers:** Cesare Albasi PsyD, ITALY; Alioscia Boschiroli PsyD, ITALY; Daniele Paradiso PsyD, ITALY  
**Moderator:** Limor Kaufman PhD, USA
8. Virtual Space, Relatedness, and Exploratory Psychotherapy w  
**Speakers:** Alessia D'Alterio PsyD, ITALY; Raimundo Guerra PhD, SPAIN; Nancy Winters MD, USA  
**Moderator:** Hilary Offman MD, CANADA
9. The Aesthetic of Conflict. Vulnerability, Implicit and Unpredictability  
**Speakers:** Shlomit Gadot PhD, ISRAEL; Alejandra Plaza Espinosa PhD, Mexico; Jeffrey Sacks DO, USA  
**Moderator:** Alessandro Cavelzani PhD, ITALY
10. Marina Abramovic's Art, Body, and Relational Psychoanalysis  
**Speakers:** Noga Ariel-Galor PhD stud, ISRAEL; Allon Cohen MA, ISRAEL; Ginny Rachmani

MA, LCSW, Alexandra Eitel MFA, LP, USA  
**Moderator:** Edgardo Thumala MD, CHILE

4pm – 4.30pm **COFFEE BREAK**

4.30pm – 6pm

### FIFTH PARALLEL SESSION

1. Ritual and Spontaneity in the Use of the Frame **CANDIDATE INVITED PANEL**  
**Speakers:** Shari Steinberg JD, USA; Orly Reuveni MA, Israel; Maria Silvia Soriato PsyD, ITALY; Maria Hernandez Panadero PsyD, Mercedes Casco Barbero PsyD, SPAIN  
**Discussant:** Spyros Orfanos PhD, ABPP, USA  
**Moderator:** Kim Bernstein PhD, USA
2. Desires, Mothers & Others  
**Speaker:** Galit Atlas PhD, USA  
**Discussants:** Jill Salberg PhD, ABPP, USA; Lewis Aron PhD, ABPP, USA; Steve Kuchuck LCSW, USA  
**Moderator:** Hazel Ipp PhD, CANADA
3. Creativity and Relational Psychoanalysis. Art and Transformation of Trauma  
**Speakers:** Brendan McPhillips MBBS, AUSTRALIA; Carlos Rodriguez-Sutil PsyD, SPAIN; Alessandro Riva PhD, ITALY  
**Moderator:** Francesca Colzani PsyD, CHILE
4. Potentiality of Language. Paradox and Clinical Process  
**Speakers:** Ronnie Carmeli MA, ISRAEL; Maria Grazia Petriglia PhD, ITALY; William Coburn PhD, PsyD, USA  
**Moderator:** Valeria Pulcini MD, ITALY
5. Relational Trauma from a Contemplative Perspective: Interweaving Contemporary Psychoanalysis, Buddhist Psychology and Enactive-Neuroscientific Accounts  
**Speakers:** Pilar Mardones PS, MA, CHILE; Sebastien Medeiros MD, CHILE; Simon Guendelman MD, PhD, GERMANY  
**Moderator:** Ahuva Barkan PsyD, ISRAEL
6. Intersubjective and Relational Aspects in Adlerian Depth Psychotherapy  
**Speakers:** Erik Mansager PhD, SWITZERLAND; Gisela Eijfe MD, GERMANY; Karl Witte PhD, GERMANY  
**Moderator:** Margy Sperry PsyD, MFT, USA
7. Arts, Music and Growth in the Clinical Encounter  
**Speakers:** Orli Kaufmann MSW, ISRAEL; Elizabeth Carr MSN, USA; Fabio Monguzzi PsyD, ITALY  
**Moderator:** Matias Fernandez PhD, CHILE
8. Rhythm and Potentiality in the Clinical Process  
**Speakers:** Sharon Serper PsyD, ISRAEL; Alexandra Trencseni PsyD, GERMANY; Amalia Rivera PsyD, MEXICO  
**Moderator:** Kate Brown MSc, UK
9. Body Communication and Arts in the Clinical Encounter  
**Speakers:** Julianne Appel-Opper UKCP, GERMANY; Neal Kass MD, USA; Alberto Ramon Samperisi MD, Argentina  
**Moderator:** Sandra Halevi PsyD, ISRAEL
10. Patient's influence on the Analyst. Imagination and Clinical Wisdom  
**Speakers:** Adit Nir MA, Orna Kislasly MA, ISRAEL; Sergio Nelson Rodrigues Da Silva PsyD, PORTUGAL  
**Moderator:** Lisa Cataldo PhD, USA

6pm - 7pm **MEMBERSHIP MEETING**

8pm - 12pm **CONFERENCE RECEPTION**  
**Saloni Palazzo Brancaccio**  
Viale del Monte Oppio 7

SUNDAY JUNE 12

8.30am – 10am **SIXTH PARALLEL SESSION**

1. Relational Reflections  
**Speakers:** Donna Orange PhD, PSYD, USA; Joyce Slochower PhD, USA  
**Discussant:** Elizabeth Corpt MSW, USA  
**Moderator:** Denise Goldfajn PsyD, BRASIL
2. Theater Improvisation and Relational Psychoanalysis  
**Speakers:** Assael Romanelli MSW, ISRAEL; Gilbert Cole PhD, USA; Arthur Gray PhD, USA  
**Moderator:** Victor Donas MD, CHILE
3. Dance and Relational Psychoanalysis. The Human Experience of Time  
**Speakers:** Yael Beth-Halachmi MA, ISRAEL; Philip Gardner MSW, USA; Oliver Lyttelton PhD CANADA  
**Moderator:** Francesca Ortu PhD, ITALY
4. Experiences of Art and Research Collaboration in Studies of Intersubjectivity  
**Speakers:** Niclas Kaiser PI, PhD, SWEDEN; Gabriel Bohm Calles Performance Artist, SWEDEN  
**Moderator:** Fabia Banella PsyD, ITALY
5. Arts, Photography and Relational Space  
**Speakers:** Mark Gerald PhD USA; Judi Kobrick PhD, CANADA; Orna Schur MA, ISRAEL  
**Moderator:** Dale Wiren PsyD, NEW ZEALAND
6. Music within the Clinical Encounter  
**Speakers:** Holly Levenkron MSW, USA; Ruth Lijtmaer PhD, USA; Ruth Segel MA, ISRAEL  
**Moderator:** Talia Appelbaum Peled PhD, ISRAEL
7. Arts: Pain Transformation and Embodied Relational Knowing  
**Speakers:** Anna Maria Barbero PhD, ITALY; Joerg Clauer MD, GERMANY; Laura Molet Estaper PsyD, SPAIN  
**Moderator:** Paola Canari PhD, ITALY
8. Poetic function, Translation and Relational Psychoanalysis  
**Speakers:** Zehorit Asulin-Simhon PhD stud, ISRAEL; Marie Saba MA, PERU; Joseph Nevirth PhD, ABPP, USA  
**Moderator:** Omer Dror MA, ISRAEL
9. Uncertainty, Bodily Experience and Clinical Wisdom  
**Speakers:** Christina Emanuel PsyD, USA; Camila Junqueira PhD, BRAZIL; Jean Petrucelli PhD, USA  
**Moderator:** Robert Benedetti PhD, USA
10. Play and Improvisation at the Relational Edge  
**Speakers:** Niquie Dworkin PhD, USA; Samantha Fenno PhD, USA; Zachary Hamingson LPC, USA; Victoria Moore LPC, USA  
**Moderator:** Gianni Garofalo PhD, ITALY

10am – 10.30am **COFFEE BREAK**

10.30am – 12.30 am **FIFTH PLENARY**

### PLAY AND IMPROVISATION IN PSYCHOANALYSIS AS AN ART OF INTERACTIONS

**Moderator:** Carmine Schettini MD, ITALY  
**Presenters:**  
Jessica Benjamin PhD, USA  
Philip Ringstrom PhD, PsyD, USA  
Boaz Shalgi PhD, ISRAEL

12.30am – 1.15pm **CONFERENCE CONCLUSIONS**

**Moderator:** Chana Ullman PhD, ISRAEL  
**Presenters:** Cathy Hicks MA, AUSTRALIA  
Margareth Mitchell LCSW, USA  
Susanna Federici-Nebbiosi PhD, ITALY

1.15pm **FINAL CONCERT**

Domenica Infantino PhD, Director, ITALY:  
**Rome Choir Manos Blancas**

**ABOUT IARPP**

**FOR FURTHER INFORMATION ABOUT IARPP, PLEASE CONTACT:**

**Elisa Zazzera, Administrator**  
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 www.iarpp.net

The International Association for Relational Psychoanalysis and Psychotherapy is an international association founded in 2001. The association is conceived of as a professional and intellectual community of individuals—clinicians and non-clinicians such as academics—committed to developing relational perspectives and exploring similarities and differences with other approaches to analysis and psychotherapy.

*Chana Ullman*  
**IARPP president**

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